

# *Waitakere Performing Arts Society Auckland 2012 Festival Syllabus*

<http://wpasa.blogspot.com>

Avondale College Theatre  
Victor St, Avondale



Nominations in  
Ballet and Tap

**Ballet 11 - 13 May**

**Jazz 15 - 17 June**

**Tap 29 - 30 June**

**Showcase 1 July**

***Offering Senior Awards***

***First Prize \$1,000***

***in Ballet, Tap & Jazz.***

a Scholarship to attend the

**LOS ANGELES *Ballet Academy***

**Summer Dance Intensive 2012**

(In conjunction with the WPASA Senior Ballet Award)



## Adjudicators

### **BALLET:** *Naomi Davies*

Naomi started dancing at age 6 in Melbourne, Australia with a passion for classical dance. She accomplished the RAD syllabus up to Elementary level, before being accepted into the Australian Ballet School in 2001. Following her graduation in 2004, Naomi was offered a position in the Royal New Zealand Ballet in Wellington for 2005. She danced major roles in Dracula, Giselle, Swan Lake, and The Wedding, as well as touring to Australia and China with the RNZB. Naomi was injured at the end of 2008 and had to make a career changing decision to begin studying at university. Naomi is living in Auckland, and has recently completed her Bachelor of Science in Human Nutrition and Molecular Biology. She is currently completing her Honours Year. Naomi continues to have a passion for dance and ballet in particular, and loves to see such talented young dancers in the industry.



### **JAZZ:** *Corinne Bowey*

### **TAP:**

**LABA Summer Dance Intensive**  
**July - August, 2012**  
*Directed by Andrea Paris*



*Ballet, Pointe, Repertoire, Modern, Jazz, Pilates*

*Ballet 11 - 13 May*  
*Avondale College*  
*Victor St, Avondale*  
*Auckland*

The ballet adjudicator will take a scholarship master class to attend the LABA Summer Dance Intensive. Competitors interested in attending the LABA Summer Dance Intensive must be entered in the WPASA Senior Ballet Award.

- There will be one scholarship available to a deserving dancer.
- The scholarship will cover all registration costs to the LABA Summer Dance Intensive.
- There will be billeting available in LA for the recipient of the scholarship.
- Please note travel costs are not included.



# Waitakere Performing Arts Society Auckland Inc.

## 2012 Festival <http://wpasa.blogspot.com>

Avondale College, Victor St, Avondale

**DATES:** Ballet 11 - 13 May, Jazz 15 - 17 June, Tap 29 - 30 June, Showcase 1 July  
 THE SOCIETY MAY RESTRICT ENTRIES TO FIT THESE DATES

**AGE:** Will be at the first day of each respective competition weekend

**ENTRIES** Close 31 March 2012 Email entries will **not** be accepted

**PAYMENT** Cheques should be made payable to WPASA Inc. and posted along with your entry to  
 WPASA Entry Secretary, Valerie Daniel, 7 Bonny Crescent, Massey, Auckland 0614

**ENQUIRIES** Phone Valerie Daniel 833 1797 **COMPETITION RULES** Please read PG 11-12

**TROPHIES** Please professionally clean and engrave. Entries will not be accepted by competitors with outstanding trophies. Please return by 31 March 2012.

**Tap:** Bronwyn Jackson (09) 626 6665

**Jazz & Ballet:** Jo Sigglekow (09) 849 4852

**MEMBERSHIP** \$10.00 Recognition in the programme and voting rights at the AGM see pg 13

### DOOR FEE

Adults: \$5.00 per session (*Morning, afternoon, evening*)

Day Pass \$12.00

Children & Senior Citizens: \$3.00 per session

Day Pass \$7.00

### ENTRY FEES

All Solo classes		\$10.00 each
Duo & Trio, and Troupes		\$15.00
Family Discount 3rd Sibling with least number of entries is		FREE
<b>Scholarships</b> Ballet/Tap/Jazz all ages ( <i>See scholarship criteria</i> )		No Charge
<b>Administration</b>		No Charge
<b>Championships</b> in Jazz & Tap	under 12yrs	\$10.00
<b>Championships</b> in Jazz & Tap	12 & u14yrs	\$15.00
<b>Junior Ballet Variation</b>	Under 14yrs	\$15.00
<b>WPASA Senior Awards</b> in Jazz, Tap & Ballet	14yrs & over	\$30.00
<b>Ballet Scholarship Master Class</b> to attend LABA Summer Dance Intensive		\$20.00
<b>ILT National Young Performer Awards Nomination Classes</b>		
<b>Ballet and Tap</b>		\$25.00
<b>Programme</b> ( <i>posted</i> )		\$10.00

### Please note

- ✓ Each individual dancer is required to complete a separate entry form for each genre. Please ensure that you complete the correct entry forms
- ✓ All Entry fees including National Young Performer Awards Nominations will only be refunded if the Society is notified of a withdrawal prior to the Festival entry closing date 31 March 2012
- ✓ Additional entry fees are required to enter each of the following Classes
  - ◆ *Championships*
  - ◆ *Variations*
  - ◆ *WPASA Senior Awards*
  - ◆ *ILT National Young Performer Awards Nominations*

## TAP SECTION

### Tap Solo

5	Tap Solo	under 6yrs
6 A	Tap Solo	6yrs
6 B	Tap Solo	7yrs
7 A	Tap Solo	8yrs
7 B	Tap Solo	9yrs
8 A	Tap Solo	10yrs
8 B	Tap Solo	11yrs
9 A	Tap Solo	12yrs
9 B	Tap Solo	13yrs
10A	Tap Solo	14yrs
10B	Tap Solo	15yrs
11	Tap Solo	16yrs & over

### Slow Tap

12	Slow Tap	under 8yrs
13	Slow Tap	8 & u/10yrs
14	Slow Tap	10 & u/12yrs
15	Slow Tap	12 & u/14yrs
16	Slow Tap	14yrs & over

### Waltz Tap

17	Waltz Tap	under 10yrs
18	Waltz Tap	10 & u/12yrs
19	Waltz Tap	12 & u/14yrs
20	Waltz Tap	14yrs & over

### Latin Tap

21	Latin Tap	under 10yrs
21A	Latin Tap	10 & u/12yrs
22	Latin Tap	12 & u/14yrs
23	Latin Tap	14 yrs & over

### Song & Dance (Tap or Soft Shoe)

24	Song & Dance	under 10yrs
24A	Song & Dance	10 & u/12yrs
25	Song & Dance	12 & u/14yrs
26	Song & Dance	14yrs & over

### Restricted Tap

31	Restricted Tap	under 12yrs
----	----------------	-------------

### Tap Duo/Trio Troupe

32	Tap Duo	under 12yrs
33	Tap Duo	12yrs & over
34	Tap Trio	Open
35	Tap Troupe	Open
36	Song & Dance	Open

### Speed Tap

37	Speed Tap	under 12yrs
38	Speed Tap	12 & u/16yrs
39	Speed Tap	16yrs & over

### Tap Championship

Must enter & perform in your age group Tap solo class to be eligible to compete.

1	Juvenile	under 10yrs
2	Junior	10 & u/12yrs
3	Intermediate	12 & u/14yrs

### **\*WPASA Senior Tap Award will run in conjunction with the ILT National Young Performer Awards Tap Nomination class**

Competitors must enter & perform in their age group Tap solo class & one other solo class to be eligible to compete in this award.

### **4 WPASA Senior Tap Award 14 yrs & over**

Must perform **two** dances;

A. Championship 3 Speed Solo

B. Tap Dance, own selection (not Song and Dance). The dance must show a clear contrast in style when compared to A.

### **\*ILT National Young Performer Awards Nomination Class**

Please check the Awards criteria pg 10  
Competitors shall be 15 and under 21yrs  
as at 1<sup>st</sup> October 2012

### **40 ILT National Young Performer Awards Nomination class**

The nomination class will be run in conjunction with the WPASA Senior Tap Award.  
Same criteria applies.

PLEASE NOTE:

Classes may be amalgamated or divided at the Committee's discretion dependant on the number of entries.



## **BALLET SECTION**

### **Restricted Classical Solo**

73 Restricted Classical under 12yrs

### **Classical Solo**

74 Classical under 6yrs  
75A Classical 6yrs  
75B Classical 7yrs  
76A Classical 8yrs  
76B Classical 9yrs  
77A Classical 10yrs  
77B Classical 11yrs  
78A Classical 12yrs  
78B Classical 13yrs & over

### **Neo Classical**

79A Neo Classical under 14yrs  
79B Neo Classical 14yrs & over

### **Demi Character**

80 Demi Character under 8yrs  
81 Demi Character 8 & u/10yrs  
82 Demi Character 10 & u/12yrs  
83 Demi Character 12 & u/14yrs  
84 Demi Character 14yrs & over

### **National Character**

85 National Character under 8yrs  
86 National Character 8 & u/10yrs  
87 National Character 10 & u/12yrs  
88 National Character 12 & u/14yrs  
89 National Character 14yrs & over

### **Barefoot**

90 Barefoot under 8yrs  
91 Barefoot 8 & u/10yrs  
92 Barefoot 10 & u/12yrs  
93 Barefoot 12 & u/14yrs  
94 Barefoot 14yrs & over

### **Pointe**

99A Classical Pointe under 14yrs  
100 Classical Pointe 14yrs & over

### **Contemporary**

106 Contemporary Solo Open

### **Ballet Troupes**

102 Ballet Troupe under 12yrs  
103 Ballet Troupe Open

### **Ballet Duo/Trio**

104 Ballet Duo/Trio Open

### **Junior Variation**

Must enter & perform in your age group classical solo or Pointe class to be eligible to compete.

### **101 Junior Variation under 14yrs**

Must perform **one** Variation of your choice.  
Your Variation is not required to be on Pointe.

### **\*WPASA Senior Variation Award will run in conjunction with the ILT National Young Performer Awards Ballet Nomination class**

Competitors must enter & perform in their age group Pointe class & one other solo class to be eligible to compete in this award.

### **101A WPASA Senior Variation Award 14 yrs & over**

Must perform **two** variations;

A. **Female** : Gamsatti – La Bayadere Act II  
: Giselle – Giselle Act I  
: Auroras Wedding – Sleeping Beauty Act III  
: Auroras Birthday – Sleeping Beauty Act I  
: Prelude – Les Sylphide  
: Odette – Swan Lake Act I  
: Odile – Swan Lake Act III  
: Esmerelda – La Esmerelda  
: Kitri's Entrance – Don Quixote Act I  
: Bluebird – Sleeping Beauty Act III

**Male** : Peasant Pas 1st Solo – Giselle Act I  
: Albrecht – Giselle Act II  
: Bluebird – Sleeping Beauty Act III  
: James – La Sylphides Act I  
: James – La Sylphides Act II  
: Pas de Deux – 1st Solo Flower Festival  
: Variation – Corsaire – Act III  
: Basil – Don Quixote Act III  
: Prince Desire – Sleeping Beauty Act III  
: Siegfried – Swan Lake Act III

B. Solo Variation from any recognized classical repertoire which MAY or MAY NOT be from list A. The selection, however, must show a clear contrast in style to the variation selected in list A

### **\*ILT National Young Performer Awards Nomination Class for Ballet**

Please check the Awards criteria pg 9  
Competitors shall be 15 and under 19yrs  
as at 1<sup>st</sup> October 2012

### **110 ILT National Young Performer Awards Nomination class**

The Nomination class will be run in conjunction with the WPASA Senior Ballet Award.  
Same criteria applies.

### **\*Scholarship Master Class to attend**

LABA Summer Dance Intensive July - August 2012  
*Directed by Andrea Paris*  
*Ballet, Pointe, Repertoire, Modern, Jazz, Pilates*  
**One scholarship is available for free attendance (travel costs not included)**  
Competitors must enter & perform in the WPASA Senior Variation Award to be eligible

PLEASE NOTE:

Classes may be amalgamated or divided at the Committee's discretion dependant on the number of entries.



## **JAZZ SECTION**

### **Restricted Jazz Solo**

41 Restricted Jazz Solo under 12yrs

### **Jazz Solo**

42 Jazz Solo under 8yrs  
43A Jazz Solo 8yrs  
43B Jazz Solo 9yrs  
44A Jazz Solo 10yrs  
44B Jazz Solo 11yrs  
45A Jazz Solo 12yrs  
45B Jazz Solo 13yrs  
46A Jazz Solo 14yrs  
46B Jazz Solo 15yrs  
47 Jazz Solo 16yrs & over

### **Impromptu Jazz**

48 Impromptu Jazz under 10yrs  
49 Impromptu Jazz 10 & u/12yrs  
50 Impromptu Jazz 12 & u/14yrs  
51 Impromptu Jazz 14yrs & over

### **Contemporary Jazz**

52A Contemporary under 10yrs  
52B Contemporary 10 & u/12yrs  
53 Contemporary 12 & u/14yrs  
54 Contemporary 14yrs & over

### **Lyrical Jazz**

55A Lyrical Jazz under 10yrs  
55B Lyrical Jazz 10 & u/12yrs  
56 Lyrical Jazz 12 & u/14yrs  
57 Lyrical Jazz 14yrs & over

### **Jazz Duo/Trio**

58 Jazz Duo under 12yrs  
59 Jazz Duo under 14yrs  
60 Jazz Duo 14yrs & over  
61 Jazz Trio under 12yrs  
62 Jazz Trio 12yrs & over  
65 Contemporary/Lyrical Duo/Trio  
Open

### **Musical Theatre**

63 Musical Theatre/Broadway Jazz  
under 14yrs  
64 Musical Theatre/Broadway  
14yrs & over

### **Hip Hop**

190 Hip Hop Jazz Solo under 12yrs  
191 Hip Hop Jazz Solo 12yrs & over  
192 Hip Hop Duo/Trio Open

### **Troupes**

180 Jazz Troupe under 12yrs  
181 Jazz Troupe 12 & u/14yrs  
182 Jazz Troupe Open  
183 Contemporary/Lyrical Troupe Open  
185 Musical Theatre/Broadway Troupe Open  
186 Hip Hop Troupes under 12yrs  
187 Hip Hop Troupes 12 & u/14yrs  
188 Hip Hop Troupes Open

**NB. The same troupe item cannot be entered in more than one class.**

A dancer may only dance in a **max. of three items** per Troupe class. Troupes are classed according to the age of the oldest dancer in the troupe.

### **Jazz Championship**

Must enter & perform in their age group Jazz solo class to be eligible to compete.

### **69 Junior under 12yrs**

Must perform a Jazz Solo only.

This may be the same as the one you performed in your age group class.

### **70 Intermediate 12 & u/14yrs**

Must perform **two** contrasting dances;

- A. Contemporary Solo
- B. Jazz Solo (must be one that has not been previously performed at this competition).

**WPASA Senior Jazz Award** Competitors must enter & perform in their age group Jazz Solo class & one other Solo class to be eligible to compete in the award.

### **71 WPASA Senior Jazz Award 14yrs & over**

Must perform **two** contrasting dances;

- A. Contemporary Solo
- B. Jazz Solo (must be one that has not been previously performed at this competition).



PLEASE NOTE:

Classes may be amalgamated or divided at the Committee's discretion dependant on the number of entries.

**SCHOLARSHIP & CHAMPIONSHIP AGES CRITERIA & PRIZES**

AGES		SCHOLARSHIPS		CHAMPIONSHIPS		
Juvenile	under 10yrs	1 <sup>st</sup> \$ 40	2 <sup>nd</sup> \$ 20	1 <sup>st</sup> \$ 40	2 <sup>nd</sup> \$ 20	3 <sup>rd</sup> \$ 15
Junior	10 & u/12 yrs	1 <sup>st</sup> \$ 60	2 <sup>nd</sup> \$ 30	1 <sup>st</sup> \$ 60	2 <sup>nd</sup> \$ 30	3 <sup>rd</sup> \$ 15
Intermediate	12 & u/14yrs	1 <sup>st</sup> \$ 80	2 <sup>nd</sup> \$ 40	1 <sup>st</sup> \$ 80	2 <sup>nd</sup> \$ 40	3 <sup>rd</sup> \$ 20
Senior	14yrs & over	1 <sup>st</sup> \$100	2 <sup>nd</sup> \$ 50	<b>AWARDS</b>		
				1 <sup>st</sup> \$1,000	2 <sup>nd</sup> \$500	3 <sup>rd</sup> \$100

**TAP Scholarships**

Juvenile	Tap Solo, Slow & Waltz Tap
Junior	Tap Solo, Slow & Waltz Tap
Intermediate	Tap Solo, Slow, Waltz & Latin/Tango
Senior	Tap Solo, Slow, Waltz, Latin/Tango or Speed <i>highest mark taken</i>

**WPASA Senior Tap Award** see criteria under classes

**JAZZ Scholarships**

Juvenile	Jazz Solo & Impromptu
Junior	Jazz Solo, Impromptu, Contemporary or Lyrical <i>highest mark taken</i>
Intermediate	Jazz Solo, Impromptu, Contemporary & Lyrical
Senior	Jazz Solo, Impromptu, Contemporary, Lyrical

**WPASA Senior Jazz Award** see criteria under classes

**BALLET Scholarships**

Juvenile	Classical, Demi-Character & Barefoot.
Junior	Classical, Demi-Character, Barefoot & National.
Intermediate	Classical, Demi-Character, Barefoot & National.
Senior	Pointe, Demi-Character, Barefoot, Neo Classical or National Character <i>highest mark taken</i>

**Junior Variation** under 14yrs see criteria under classes 1<sup>st</sup> \$ 80 2<sup>nd</sup> \$ 40 3<sup>rd</sup> \$ 20

**WPASA Senior Variation Award** see criteria under classes

**PRIZES**

Solo Classes under 14yrs	Badges
Solo Classes 14yrs & over	1 <sup>st</sup> \$ 10 2 <sup>nd</sup> \$ 7 3 <sup>rd</sup> \$ 5
Duos & Trios.....Badges	Troupes & Groups..... Ribbons

**National Young Performer Awards Nominees** \$200



# ILT NATIONAL YOUNG PERFORMER AWARDS

## 2012 CRITERIA FOR BALLET

- A. Performers shall be 15 and under 19 years as at 1<sup>st</sup> of October 2012
- B. Each performer shall compete in three classes during the preliminary round;
1. Solo Variation from the following Lists:  
**Female :** Gamsatti – La Bayadere Act II  
: Giselle – Giselle Act I  
: Auroras Wedding – Sleeping Beauty Act III  
: Auroras Birthday – Sleeping Beauty Act I  
: Prelude – Les Sylphide  
: Odette – Swan Lake Act I  
: Odile – Swan Lake Act III  
: Esmerelda – La Esmerelda  
: Kitri's Entrance – Don Quixote Act I  
: Bluebird – Sleeping Beauty Act III  
**Male :** Peasant Pas 1st Solo – Giselle Act I  
: Albrecht – Giselle Act II  
: Bluebird – Sleeping Beauty Act III  
: James – La Sylphides Act I  
: James – La Sylphides Act II  
: Pas de Deux – 1st Solo Flower Festival  
: Variation – Corsaire – Act III  
: Basil – Don Quixote Act III  
: Prince Desire – Sleeping Beauty Act III  
: Siegfried – Swan Lake Act III
  2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B1. The selection, however, must show a **clear contrast** in style to the variation selected in section B.1.
  3. All performers will participate in a Technical Class conducted by or for the Adjudicator. No audience observation will be permitted. The Technical Class will be taken into consideration in determining both the semi final and the final placing.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

### **SOCIETY NOMINATION**

**Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A, B1 and B2.**

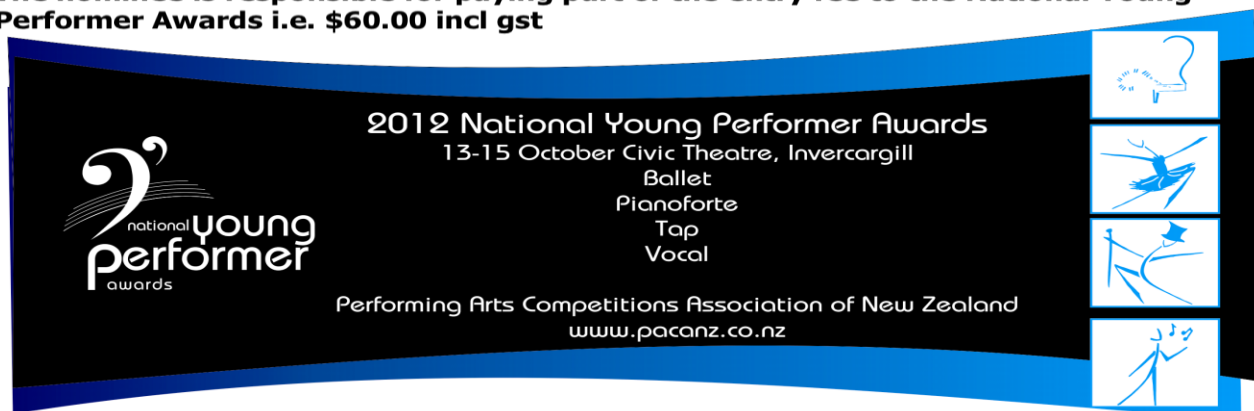
**The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.**

**The standard required will be at the absolute discretion of the adjudicator but will include;**

- **A demonstration of adequate preparation**
- **An authority of performance**
- **A performance with a level of maturity commensurate with a national final competition of this age group.**

**If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.**


**The nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$60.00 incl gst**



2012 National Young Performer Awards  
13-15 October Civic Theatre, Invercargill  
Ballet  
Pianoforte  
Tap  
Vocal

national young performer awards

Performing Arts Competitions Association of New Zealand  
www.pacanz.co.nz



## **ILT NATIONAL YOUNG PERFORMER AWARDS 2012 CRITERIA FOR TAP DANCING**

- A. Performers shall be 15 and under 21 years as at 1<sup>st</sup> of October 2012.
- B. Each performer shall compete in three classes during the preliminary rounds in the following order:
1. Championship 3 Speed Solo
  2. Tap Dance, own selection (not Song and Dance). The dance must show a clear contrast in style when compared to B1.
  3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicator. No audience observation will be permitted. The Master Class will be taken into consideration in determining both the semi final and the final placing.
- C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.
- D. In the event of a semi-final, a maximum of 12 performers shall be recalled. They will perform either B1 or B2, at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

### **SOCIETY NOMINATION**

**Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A, B1, B2 and C.**

**The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.**

**The standard required will be at the absolute discretion of the adjudicator but will include;**

- **A demonstration of adequate preparation**
- **An authority of performance**
- **A performance with a level of maturity commensurate with a national final competition of this age group.**

**If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.**

**The nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$60.00 incl gst**

**2012 National Young Performer Awards**  
13-15 October Civic Theatre, Invercargill  
Ballet  
Pianoforte  
Tap  
Vocal

Performing Arts Competitions Association of New Zealand  
[www.pacanz.co.nz](http://www.pacanz.co.nz)



# *Waitakere Performing Arts Society Auckland Inc.*

<http://wpasa.blogspot.com>

## **COMPETITION RULES**

- 1) **AMATEUR STATUS:** Competitions are for amateur competitors only and not open to professional dancers. "Professional" means any performer whose primary form of income is through dance performance or whose chosen career requires him or her to be recognised (classified) as a professional. With the exception of a participating teacher in an open team item who may perform.
- 2) **CLASSES:** Classes may be amalgamated or divided at the Committees discretion dependant on the number of entries.
- 3) **ADJUDICATOR TAUGHT/COACHED:** No competitor who has been taught or coached by the adjudicator during the 24 months prior to the competition (seminars exempted) shall be eligible to compete under that adjudicator.
- 4) **ADJUDICATOR COMMUNICATION:** Communication with the adjudicator(s) by competitors, teachers or any other interested parties prior to or during the competition is strictly prohibited. Committee reserve the right to disqualify any competitor who breaches this rule. Committee members and official helpers are permitted to speak to the adjudicator as part of their official duties.
- 5) **ENTRY DETAILS:** A separate entry form is required for each genre. All details requested on the society's official entry form must be completed, including item titles where applicable.
- 6) **ENTRY FEES (INCLUDING LATE ENTRIES):**
  - a) Please check entry fees carefully as overpayment less than \$5.00 will be taken as a donation and will not be refunded.
  - b) The executive committee reserves the right to accept late entries on receipt of a \$20 late fee.
  - c) Refunds for entries will only be given if the Society is notified of a withdrawal prior to the Festival closing date.
- 7) **CHAMPIONSHIPS and JUNIOR VARIATION (Tap, Jazz, Ballet) :**
  - a) Competitors entered in a Restricted Solo class are not eligible to enter a championship or Variation class.
  - b) Competitors entered in a Championship or Variation Class must have entered and performed in their age group solo class in that genre to be eligible to compete.
- 8) **WPASA SENIOR AWARDS:**
  - a) Competitors entered in a WPASA Senior Award class must enter and perform in their age group solo class for Jazz or Tap and Pointe class for Ballet plus one other class in that genre to be eligible to compete in that Award.
  - b) The Award will only be held if there are sufficient numbers of competitors entered. Entry fees will be refunded in full if the award does not take place.
  - c) Previous winners are ineligible to compete
- 9) **ILT NATIONAL YOUNG PERFORMER AWARDS NOMINEE ENTRANTS:**
  - a) All entrants in the Nomination class must enter and perform the required solo class and 1 other solo class in the National Young Performer Awards genre for that Festival year.
  - b) Entry fees for the Nomination class will only be refunded if the Society is notified of a withdrawal prior to the Festival entry closing date.

10) **ACCEPTANCE:**

- a) The receipt of your entry binds you to accept the Competition Rules of this Society.
- b) The rules in effect on the day of competition will be held at the Administration Table.

11) **PRIVACY ACT:** In compliance with the Privacy Act of 1993, all information collected on a competitor will be used for the prime purpose of registering that competitor and determining their eligibility for the classes they have entered in our annual dance festival. Some information will be used for compilation of the programme. All other information will remain confidential to the Committee.

12) **AGE OF COMPETITOR:**

- a) Shall be determined as at first day of each respective competition weekend.
- b) Entrants in Duo, Trio or Troupe classes must dance in the age group of the oldest competitor.
- c) Competitors must be prepared to provide proof of age if requested by a committee member.

13) **TIME LIMITS:**

- a) Solo, Duo and Trio items                      **FOUR MINUTE MAXIMUM**
- b) Troupe Items                                      **SIX MINUTES MAXIMUM.**

14) **DANCE ORDER:** Competitors shall dance in the order of the programme or at the Committee's discretion.

15) **TROPHIES:** All trophies remain the property of the Society and must be returned when requested cleaned and professionally engraved.

16) **MULTIPLE CLASS AWARDS:** Unless otherwise specified, all trophies, scholarships and awards are determined on the basis of the highest aggregate marks for the requisite classes.

17) **REPORTS/PRIZE MONEY:**

- a) Reports & Prize money may be collected after results are read.
- b) Scholarship monies will be paid directly to recipients.

18) **PROTESTS:**

- a) Classification protests shall be made in writing, prior to the commencement of the class concerned with \$15.00 fee.
- b) A protest (other than 18A) shall be lodged in writing, with \$15.00 fee, to an Executive Committee member within 1 hour of the completion of the class in dispute.
- c) No person, except officials, shall approach the Adjudicator until the last event of the competition is completed.

19) **PERSONAL RISK:** All competitors compete at their own risk; the society will not be liable for any injury incurred by patrons. The officers of the Society and those persons seconded to assist will not accept responsibility for the supervision of children.

20) **RECORDING:** No video, DVD, film, camera or other visual recording device or apparatus shall be used during the competition without prior written application to the committee or if the committee's approval is withdrawn or not granted. The committee reserves the right to make any decisions arising from any unauthorised recording of any type.

21) **SPECIAL AWARDS:** Special awards and prizes are made at the discretion of the adjudicator in consultation with the Executive Committee. These decisions are final and no discussion will be entered into.

22) **RULES INTERPRETATION:** The matter of any question as to the interpretation or application of these rules shall be decided by the committee, and their decision shall be final.



# Waitakere Performing Arts Society Auckland Inc.

<http://wpasa.blogspot.com>

**NOTICE  
OF THE  
AGM**

**16 September 2012**

**2.00pm**

**14 Longfellow Parade  
Titirangi**

**All Welcome**



WPASA invites you to join us at our Annual General Meeting.

Bring a friend and a plate of nibbles.

Please park on the street, we are up the long driveway on the right.



## WELCOME NEW MEMBERS

The Annual Membership fee is \$10 Membership to the Society entitles the holder to Voting rights at the Annual General Meeting

Your membership application and fee should be sent to:  
Valerie Daniel: 7 Bonny Crescent, Massey, Auckland 0614

NAME..... DATE.....

ADDRESS.....

PHONE..... SIGNATURE.....

Membership of \$10 is included for the 2012 financial year.







**APPLICATION FOR PERSONAL VIDEO RECORDING / PHOTOGRAPHY DURING ITEMS**

COMPETITOR NAME/S .....

TEACHER/S OR  
STUDIO.....

.....

NAME OF PERSON DOING RECORDING/PHOTOGRAPHY

.....

The following conditions specifically apply:

1. The recording may only be made from a position approved by the Competition Administrator based at the administration table at the rear of the venue.
2. The recording/photography must cease if and when requested by the Competition Administrator or other committee member.
3. PLEASE ENSURE THE PRIOR PERMISSION OF YOUR TEACHER/S FOR VIDEO RECORDING OF ITEMS

Signed .....

Date .....

---

**PLEASE NOTE**

*In compliance with the Privacy Act 1993 – this entry form collects personal information about the competitor. This information is collected for the prime purpose of registering the competitors and determining their eligibility for the classes they have entered in our annual dance festival. Some information will be used in the compilation of the programme.*