

BALLET SECTION

Monday 16 – Thursday 19 April

- Venue** Dove Theatre, Kristin School 360 Albany Highway, Albany
- Convenor** Mrs Jill Quirke Phone (09) 489.7843
Email: jillyq@clear.nz
- Adjudicator** Mrs Holly Duder-Joy Whangarei
- Entries** Entry Forms may be downloaded from www.northshorepacs.org.
or requested by email from nspacs.dance@woosh.co.nz
Completed entries should be sent as an email attachment to
nspacs.dance@woosh.co.nz or mailed to
“Dance”, 5 Aramoana Avenue, Devonport 0624
Entries close Tuesday 6 March 2012
PLEASE NOTE: No late entries will be accepted.
- Age** Will be reckoned as at **1 March 2012**
- Entry Fees** \$5.50 per Class unless otherwise stated. **Should be paid by online transfer or manual deposit to Bank Account 12 3015 0496524 03**
- Titles** Titles for Variation, Demi-Character, Character, Barefoot, Song & Dance, and Broadway Theatre must be given with Entries.
- Time Limit** 3 minutes unless otherwise stated. *The adjudicator has the option of ringing the bell to stop the when the time limit has been reached.*
- Competitors** Must be in the Hall at least **30 minutes** before the start of their Class.
- Classes** All Classes are Own Selection unless otherwise stated.
Classes may be split or amalgamated depending on the number of entries.
Restricted classes are only for dancers who have not won a first prize in the three years prior to this competition
- Music** The Society will supply and operate a suitable Stereo CD Player.
It is essential that a separate CD is used for each Dance and each CD is set ready to play. Time does not permit the finding of the Competitor’s music.
All CDs must be handed to the Stage Manager when checking in for the Class.
- Cameras, Video Cameras and Phone Cameras**
You may photo or record your own child or student only, and such recording must be only for private use, and may not be distributed or published without the Society’s permission.

CLASS

300 **PACANZ BALLET NOMINATION** **Entry Fee. \$11**

The winner and Runner-Up in this class may be eligible for nomination as the Society's representative in the PACANZ National Young Performer Awards to be held in October 2012.

Special conditions do apply. Provided that the criteria have been met in full the Society will pay part of the Entry Fee. Nominees are responsible for their own transport and accommodation.

If you are nominated you are required to submit performing copies of music

PACANZ NATIONAL YOUNG PERFORMER AWARDS

A. Performers shall be 15 and under 19 years as at 1st October 2012

B. Each performer shall compete in TWO classes as follows:

B1. Solo Variation from the following lists"

Female:

Gamsatti-La Bayadere Act II
 Giselle – Giselle Act 1
 Aurora's Wedding – Sleeping Beauty Act III
 Aurora's Birthday-Sleeping Beauty Act I
 Prelude- Les Sylphides
 Odette-Swan Lake Act 1
 Odile- Swan Lake Act II
 Esmeralda- La Esmeralda
 Kitri's Entrance- Don Quixote Act 1
 Bluebird- Sleeping Beauty Act III

Male:

Peasant Pas 1st Solo –Giselle Act 1
 Albrecht-Giselle Act 11
 Bluebird-Sleeping Beauty Act 111
 James- La Sylphide Act II
 James- La Sylphide Act 1
 Pas de deux-1st Solo Flower Festival
 Variation-Corsaire-Act 111
 Basil-Don Quixote Act III
 Prince Desire-Sleeping Beauty Act III
 Siegfried-Swan Lake Act III

B2 Solo variation from any recognised classical repertoire which MAY OR MAY NOT BE FROM THE LIST IN B1.

POINTE DANCE

311 14 years and over
 312 12 and 13 years
 312A 11 years and under

CLASSICAL BALLET

313 14 years and over
 314 12 and 13 years
 315 10 and 11 years
 316 8 and 9 years
 317 7 years and under

DEMI-CHARACTER **DANCE**

- 318 14 years and over
 319 12 and 13 years
 320 10 and 11 years
 321 8 and 9 years
 322 7 years and under

BAREFOOT DANCE POETIC or GREEK

- 323 14 years and over
 324 12 and 13 years
 325 10 and 11 years
 326 8 and 9 years
 327 7 years and under

CHARACTER DANCE

- 328 14 years and over
 329 12 and 13 years
 330 10 and 11 years
 331 8 and 9 years
 332 7 years and under

RESTRICTED CLASSICAL BALLET

- 333 12 years and over
 334 10 and 11 years
 335 8 and 9 years
 336 7 years and under

DUOS OR TRIOS

- 337 10 years and under
 338 11 years and over

Entry Fee \$8

TAP SECTION

Monday 16 – Thursday 19 April

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<i>Adjudicator</i>	Mrs Holly Duder-Joy	Whangarei
<i>Entries</i>	Entry Forms may be downloaded from www.northshorepacs.org.nz or requested by email from nspacs.dance@woosh.co.nz . Completed entries should be sent as an email attachment to nspacs.dance@woosh.co.nz or mailed to “Dance”, 5 Aramoana Avenue, Devonport 0624	

Entries close Tuesday 6 March 2012**PLEASE NOTE: No late entries will be accepted.**

<i>Age</i>	Will be reckoned as at <u>1 March 2012</u>	
<i>Entry Fees</i>	\$5.50 per Class unless otherwise stated. Should be paid by online transfer or manual deposit to Bank Account 12 3015 0496524 03	
<i>Time Limit</i>	3 minutes unless otherwise stated. <i>The Adjudicator has the option of ringing the bell to stop the performance when the time limit has been reached.</i>	
<i>Titles</i>	Titles for Song and Dance (420 & 421) must be given with entries.	
<i>Competitors</i>	Must be in the Hall at least 20 minutes before the start of their Class	
<i>Classes</i>	All Classes are Own Selection unless otherwise stated. Classes may be split or amalgamated depending on the number of entries.	
<i>Music</i>	<u>It is essential that a separate CD is used for each Dance and each CD is set ready to play.</u> Time does not permit the finding of the beginning of the Competitor’s music. All CDs must be handed to the Stage Manager when checking in for the Class.	
<i>Cameras, Video Camera and Phone Camerass</i>	You may photo or record your own child or student only, and such Recording must be only for private use, and may not be distributed or published without the Society’s permission.	

CLASS

400

PACANZ TAP NOMINATION CLAS**Entry Fee. \$11**

The winner and the Runner-Up in this class may be eligible to be Nominated as the Society's Representatives in the Young Performer Awards to be held by PACANZ later in the year. Special conditions do apply. Provided that the Criteria have been met in full the Society will pay part of the Entry fee. Nominees are responsible for their own transport and accommodation.

PACANZ NATIONAL YOUNG PERFORMER AWARDS

- A. Performers shall be 15 and under 19 years as at 1st October 2012
- B. Each performer shall compete in TWO classes
1. Solo tap, including three different speeds in any sequence.
i.e, slow, medium and fast
 2. Tap Dance. Own selection (Not Song and Dance)
The item must show a clear contrast in style and rhythm when compared to B1.
- C. There shall be a maximum time limit of 4 minutes for each dance taken from the beginning to the conclusion of the music. A penalty Of 5 marks will be imposed if the time limit is exceeded by 10 seconds. (If the Adjudicator considers that a sufficient standard has NOT been reached by any competitor then NO nomination will be made)

CLASS**TAP SOLO**

- 402 14 years and over *Time limit 4 minutes*
- 403 12 and 13 years
- 404 10 and 11 years
- 405 8 and 9 years
- 406 7 years and under

LATIN AMERICAN TAP

- 407 14 years and over
- 408 12 and 13 years
- 409 11 years and under

SLOW TAP

- 410 14 years and over
- 411 12 and 13 years
- 412 10 and 11 years
- 413 8 and 9 years
- 414 7 years and under

WALTZ TAP

- 415 14 years and over
 416 12 and 13 years
 417 10 and 11 years
 418 8 and 9 years
 419 7 years and under

SONG and DANCE

- 420 12 years and over
 421 11 years and under

SPEED TAP

- 422 A 12 years and over
 422 B 11 years and under

TAP DUOS

- 423 12 years and over
 424 11 years and under

Entry Fee \$8**TAP TRIOS**

- 425 12 years and over
 426 11 years and under

Entry Fee \$8

MODERN or JAZZ
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Entries close Tuesday 6 March 2012
PLEASE NOTE: No late entries will be accepted.
- Entry Fees*** \$5.50 per Class unless otherwise stated. **Should be paid by online transfer or manual deposit to Bank Account 12 3015 0496524 03**
- Age*** Will be reckoned as at **1 March, 2012**
- Titles*** Required on the Entry Form for *Broadway Theatre* and *Song and Dance*
- Time Limit*** 3 minutes unless otherwise stated. *The Adjudicator has the option of ringing the bell to stop the performance when the time limit has been reached.*
- Competitors*** Must be in the Hall at least **30 minutes** before the start of their Class.
- Classes*** All Classes are Own Selection unless otherwise stated.
Classes may be split or amalgamated depending on the number of entries.
- Music*** **It is essential that a separate CD is used for each Dance and each CD is set ready to play.** Time does not permit the finding of the beginning of the Competitor’s music.
All CDs must be handed to the Stage Manager when checking in for the Class.
- Cameras Video Cameras and Phone Cameras***
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CLASS

JAZZ SOLO

- 501 14 years and over
 502 12 and 13 years
 503 10 and 11 years
 504 9 years and under

CONTEMPORARY SOLO

- 505 14 years and over
 506 12 and 13 years
 507 11 years an

LYRICAL

- 508 14 years and over
 509 12 and 13 years
 510 10 and 11 years
 511 9 years and under

JAZZ or CONTEMPORARY DUOS**Entry Fee \$8**

- 512 12 years and over
 513 11 years and under

JAZZ TRIOS**Entry Fee \$8**

- 514 11 years and under
 515 12 years and over

HIP HOP

- 516 9 years and under
 517 10 and 11 years
 518 12 years and over

BROADWAY THEATRE

- 519 Open